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1905

Eyes of Blue

Ed Coleman

Composer

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EYES OF BLUE

BY ED COLEMAN



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IN "FANTANA"

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Vp-008699
1905
EYES

Eyes of Blue

By ED. COLEMAN.

Andante Moderato

There's a pret-ty pair of eyes that haunt me
There are eyes of brown that glit-ter like the

The first system of the musical score for 'Eyes of Blue'. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Andante Moderato'. The piano part begins with a mezzo-forte (mf) dynamic. The lyrics are written below the vocal line.

in my dreams And to me it seems, Love speaks thro' their beams
brightest gold And tho' oft they're told, That dear sto-ry old,

The second system of the musical score. It continues the vocal and piano parts from the first system. The lyrics are written below the vocal line.

Just to whis-per, that the one I dream of loves me true And to
Oth-er folks may rave o'er them and think them just di-vine, Toast their

The third system of the musical score, concluding the visible portion of the song. It continues the vocal and piano parts. The lyrics are written below the vocal line.

prom-ise that they'll e'er be true; For ev'-ry time I look in them they
brightest light in spark-ling wine. I've fram'd with-in my heart two ten-der

world grows bright, Ev-en in the night, Stars give forth more light;
eyes, such eyes, Col-or of the skies, In whose depth there lies

Girl - ie think a mo - ment and you'll guess just who,
Some-thing that I've grown to feel is just a sign,

Stole my heart with ten der Eyes of Blue.
That the eyes of blue are mine all mine.

CHORUS

Eyes of Blue, I love them because they be-long to you!

Heav - en's hue, They can't help but be true; If you

knew How their beams have pierced my poor heart though, Your

hand would be in mine And love-light would shine In Eyes of Blue.